Bangiza Variations

Mbira dzaVadzimu





Bangiza Style Variations 1

These **Bangiza/Bangidza variations** are my own new compositions - hence 'Bangiza style'. They were inspired by the beautiful variations taught to me by **Fungai Gahadzikwa** and also by those found in '**Traditional Mbira Scores of Luken Pasipamire'** - an excellent 3 x CD and book package available from: www.mbirazvakanaka.com

Readers of **Unlocking Mbira** will recognise that these examples follow **Master Progression 7** (as do other popular variations of Bangiza - making it likely that they can be enjoyed together). Be aware though that we are now beginning on a different chord in the song cycle.

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Fungai's variations will be notated in his upcoming song book, to be announced in the Mbira Magic newsletter during 2016. **Sign up for notifications and other exclusive resouces.**

The coloured sections and numbers beside our tab show chord progressions (for advanced players).

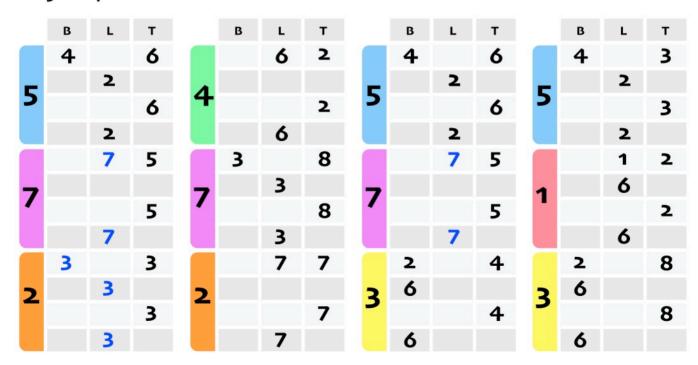
In these examples, notes shown in **red** fall outside of a chord. This occurs frequently in traditional mbira music, particularly in the treble register of the instrument. **Blue** has been used to identify thirds, and all of the remaining **black** notes are roots and fifths (the most common note choices).

Audio/video support and related information can be found at MbiraMagic.Com

"Unlocking Mbira opens new doors of creativity for mbira enthusiasts. Thorough, logical and accessible to players at all levels, this book is a game changer!" - B. Michael Williams Ph.D.

Take the next step, get the book and unlock your mbira playing at: www.GumRoad.Com/MbiraMagic

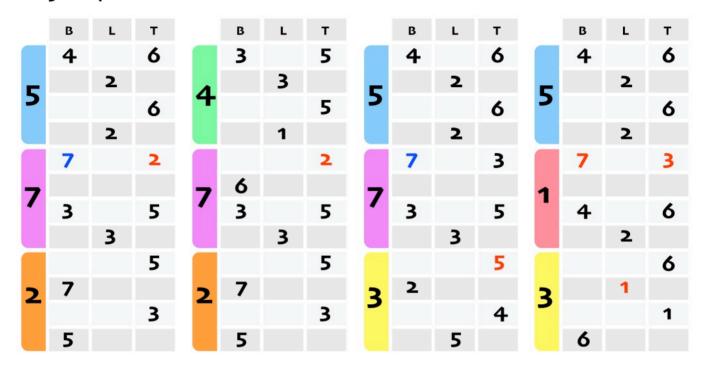
Bangiza Style Variation 1: Perfect Cascade





Bangiza Style Variations 2 + 3

Bangiza Style Variation 2



Bangiza Style Variation 3: Top

