

# Bangiza Variations

Mbira dzaVadzimu

**mbira**  
MAGIC.COM

# Bangiza Style Variations 1

These **Bangiza/Bangidza variations** are my own new compositions - hence 'Bangiza style'. They were inspired by the beautiful variations taught to me by **Fungai Gahadzikwa** and also by those found in **'Traditional Mbira Scores of Luken Pasipamire'** - an excellent 3 x CD and book package available from: [www.mbirazvakanaka.com](http://www.mbirazvakanaka.com)

Readers of **Unlocking Mbira** will recognise that these examples follow **Master Progression 7** (as do other popular variations of Bangiza - making it likely that they can be enjoyed together). Be aware though that we are now beginning on a different chord in the song cycle.

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Fungai's variations will be notated in his upcoming song book, to be announced in the Mbira Magic newsletter during 2016. **Sign up for notifications and other exclusive resources.**

The coloured sections and numbers beside our tab show chord progressions (for advanced players).

In these examples, notes shown in **red** fall outside of a chord. This occurs frequently in traditional mbira music, particularly in the treble register of the instrument. **Blue** has been used to identify thirds, and all of the remaining **black** notes are roots and fifths (the most common note choices).

Audio/video support and related information can be found at [Mbiramagic.Com](http://Mbiramagic.Com)

**"Unlocking Mbira opens new doors of creativity for mbira enthusiasts. Thorough, logical and accessible to players at all levels, this book is a game changer!"** - B. Michael Williams Ph.D.

Take the next step, get the book and unlock your mbira playing at: [www.GumRoad.Com/MbiraMagic](http://www.GumRoad.Com/MbiraMagic)

## Bangiza Style Variation 1 : Perfect Cascade

	B	L	T		B	L	T		B	L	T		B	L	T			
5	4		6	4		6	2	5	4		6	5	4		3			
		2									2						2	
			6				2							6				3
7		7	5	7	3		8	7		7	5	1		1	2			
						3			8							6		
			5				3							5			6	2
2	3		3	2		7	7	3	2		4	3	2		8			
		3									6					6		
			3						7					4				8
		3				7			6				6					

# Bangiza Style Variations 2 + 3

## Bangiza Style Variation 2

	B	L	T
<b>5</b>	4		6
		2	
			6
		2	
<b>7</b>	7		2
	3		5
		3	
<b>2</b>			5
	7		
			3
	5		

	B	L	T
<b>4</b>	3		5
		3	
			5
		1	
<b>7</b>			2
	6		
	3		5
		3	
<b>2</b>			5
	7		
			3
	5		

	B	L	T
<b>5</b>	4		6
		2	
			6
		2	
<b>7</b>	7		3
	3		5
		3	
<b>3</b>			5
	2		
			4
		5	

	B	L	T
<b>5</b>	4		6
		2	
			6
		2	
<b>1</b>	7		3
	4		6
		2	
<b>3</b>			6
		1	
			1
	6		

## Bangiza Style Variation 3 : Top

	B	L	T
<b>5</b>			6
		2	
			6
		2	
<b>7</b>			2
		7	
			5
		3	
<b>2</b>			5
		7	
			3
		4	

	B	L	T
<b>4</b>			5
		3	
			5
		6	
<b>7</b>			2
		5	
			5
		3	
<b>2</b>			5
		7	
			3
		4	

	B	L	T
<b>5</b>			6
		2	
			6
		2	
<b>7</b>			3
		7	
			5
		3	
<b>3</b>			5
		3	
			4
		5	

	B	L	T
<b>5</b>			6
		2	
			6
		2	
<b>1</b>			3
		7	
			6
		2	
<b>3</b>			6
		1	
			1
		5	